







### **Registration**

\$125 per person/\$75 Chinati members and students with valid ID.

Fee includes all lectures and dinner on Saturday night.

Please register no later than 1 April, 2006.

To register please send check with full name and address,

payable to the Chinati Foundation,

P.O. Box 1135, Marfa, Texas 79843.

Fax 432 729 4597, email: [info@chinati.org](mailto:info@chinati.org)

For more information call 432 729 4362, or visit [www.chinati.org](http://www.chinati.org)

### **Times/Location**

The John Chamberlain symposium will take place at the Goode Crowley

Theatre in Marfa, Texas beginning Saturday, April 22 at 9:00 AM,

ending Sunday by mid-afternoon.

### **Travel**

The closest major airports to Marfa are located in El Paso and Midland/Odessa. Marfa is approximately 200 miles from both cities.

Major car rental agencies are located at both airports. For information regarding travel and accommodations, please call the

Marfa Chamber of Commerce, 432 729 4942,

Alpine Chamber of Commerce at 432 837 2326,

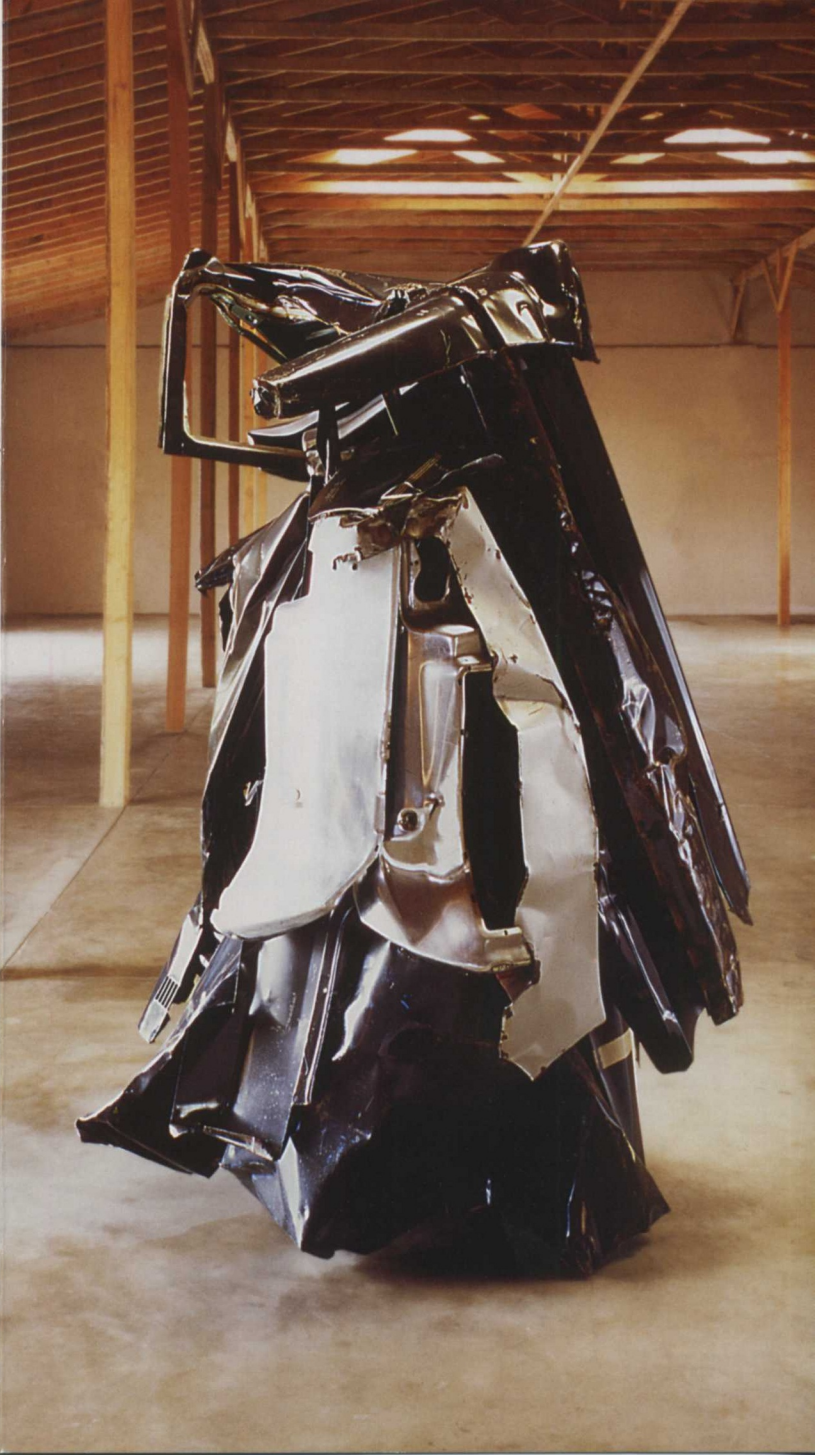
or the Fort Davis Chamber of Commerce at 432 426 3015.

### **Chinati Foundation**

Chinati's collection will be open for viewing during the weekend of the John Chamberlain symposium, including a building housing a permanent collection of Chamberlain's work dated from 1972-1982. Also on view is an exhibition of John Chamberlain's foam sculptures created from 1966-1978, and a selection of photographs by the artist.

**The John Chamberlain symposium is supported by generous contributions from the Maxine and Stuart Frankel Foundation and the Marfa Chamber of Commerce.**

JOHN CHAMBERLAIN, TONGUE PICTURES, 1979, PHOTOGRAPH BY FLORIAN HOLZHER









CHAMBERLAIN,

JOHN













CHAMBERLAIN

ONE-MAN



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LOS ANGELES, CALIFORNIA

APR 30 1971

















' DINING OUT '

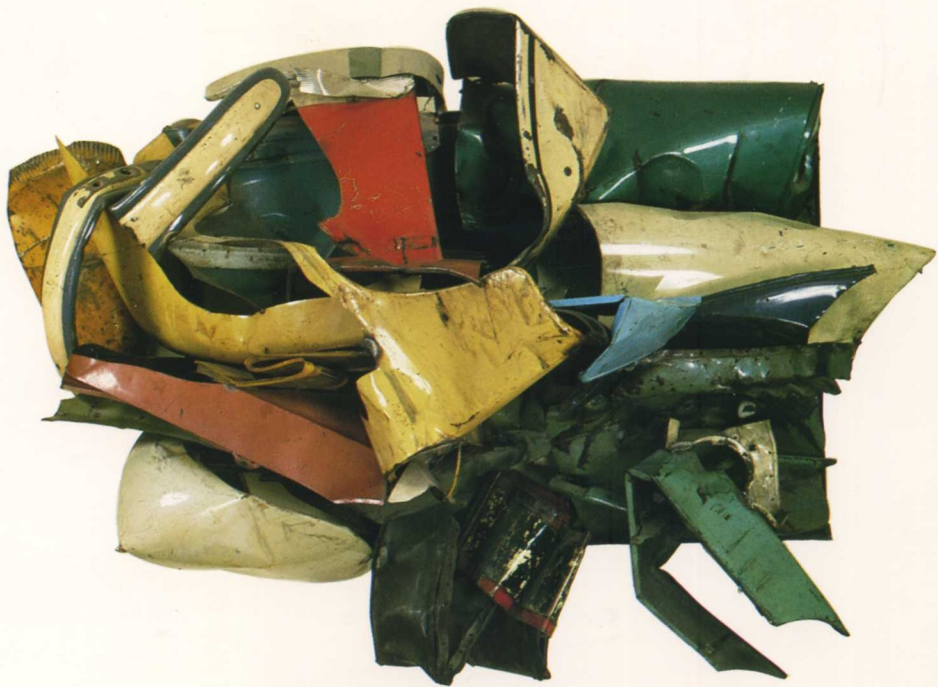
*The Tumbler*







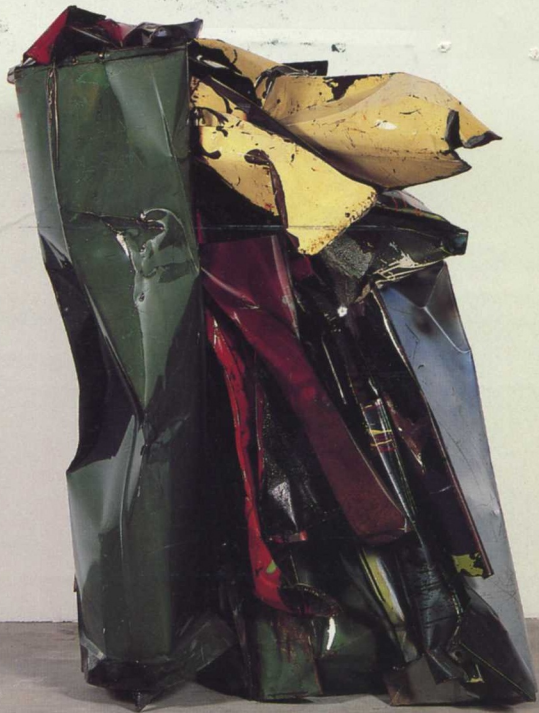




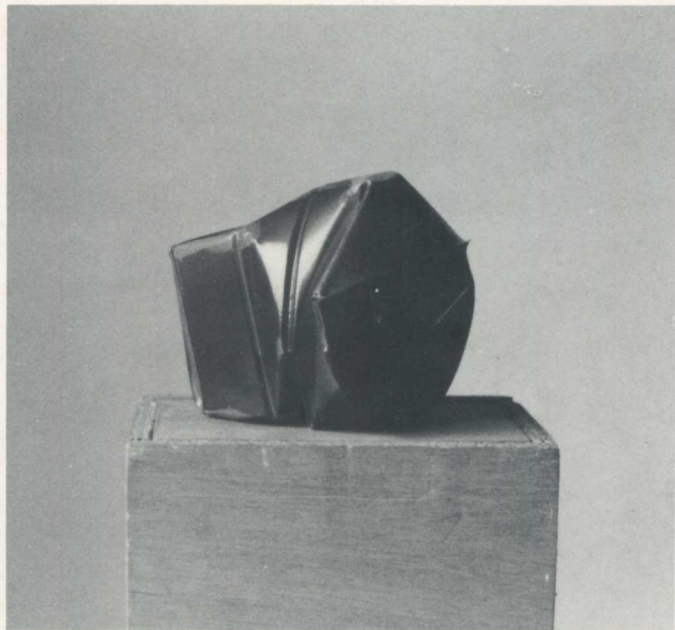
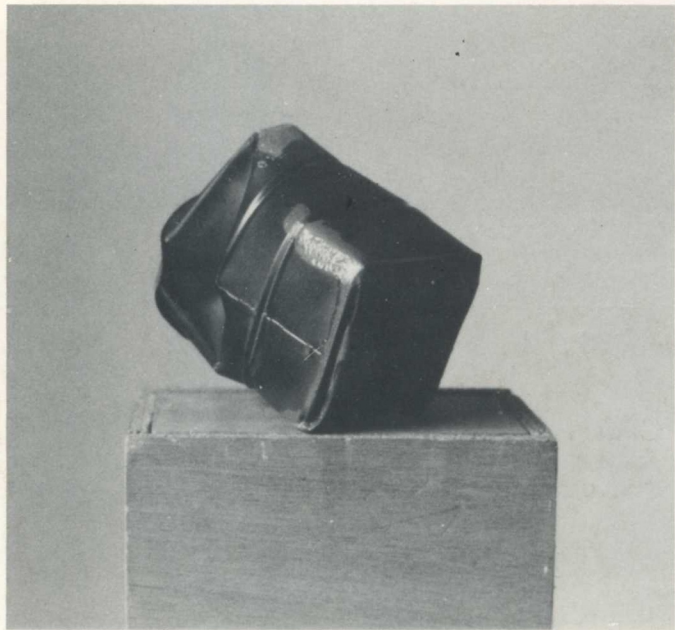




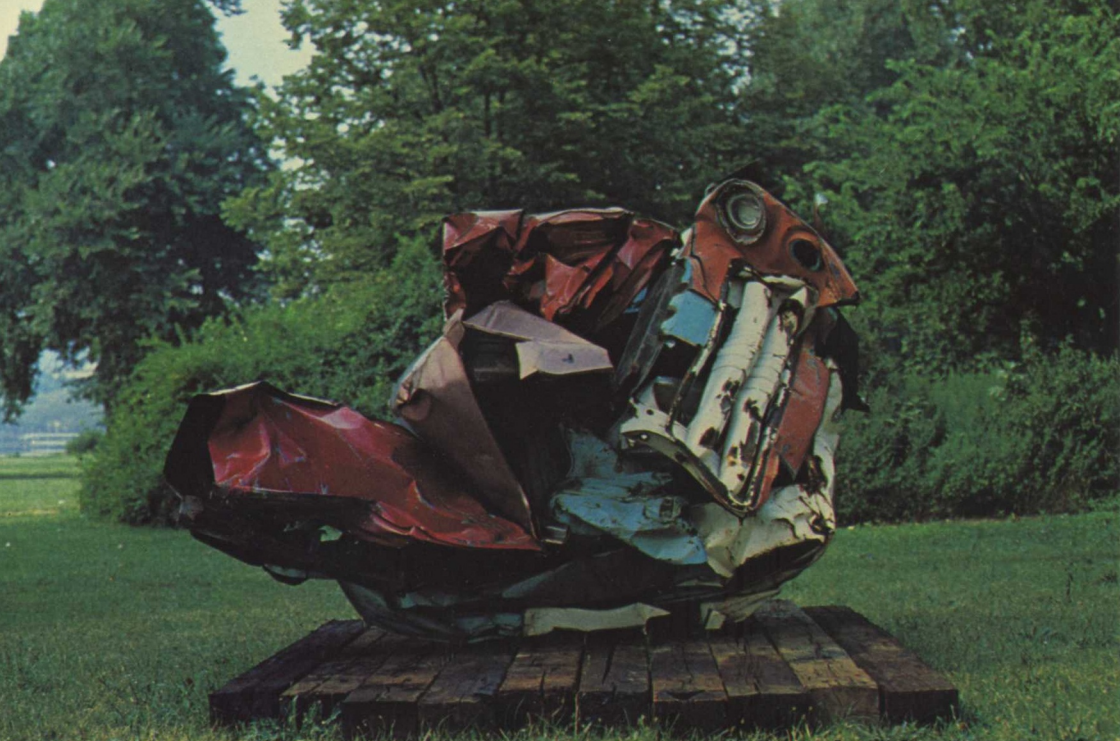




**John Chamberlain**







John Chamberlain The Texas Pieces Ward's Island, New York

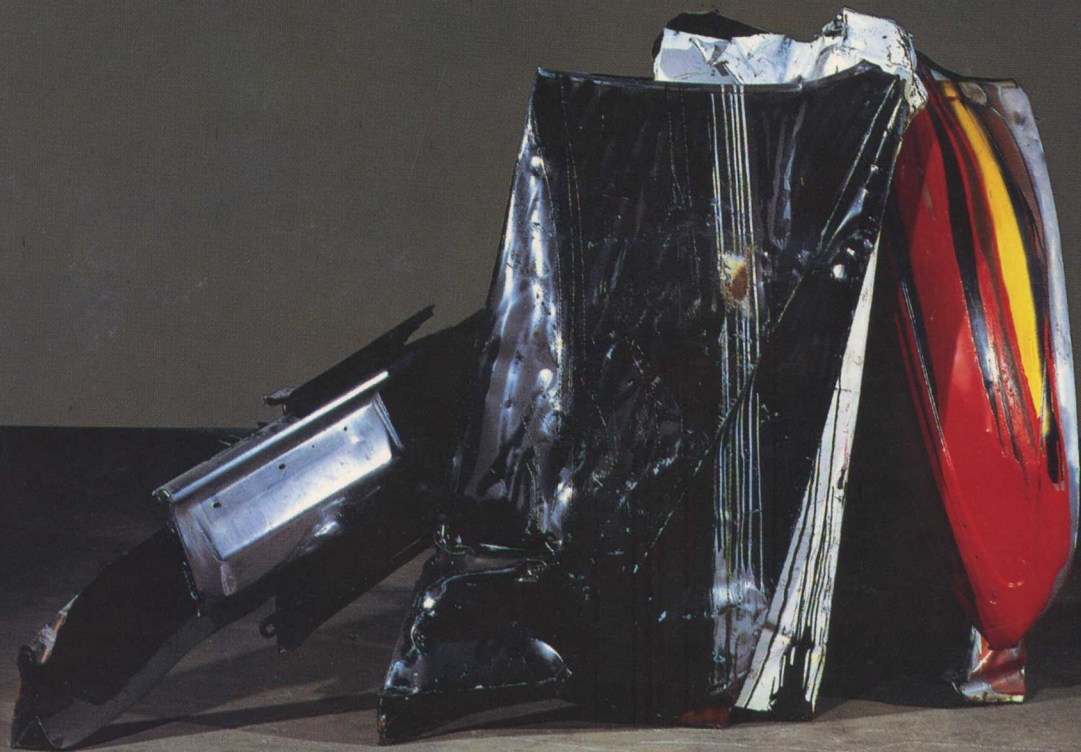














' DINING OUT '

*John Kamboukos* . 9







JOHN CHAMBERLAIN

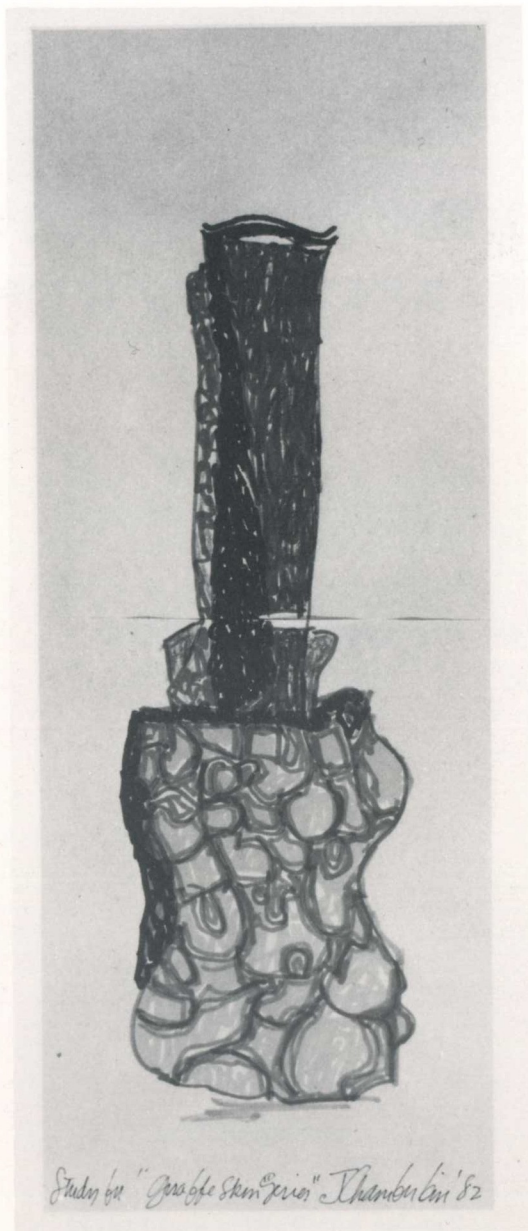
NEW SCULPTURE

FEBRUARY 24—MARCH 25, 1989

THE PACE GALLERY  
32 EAST 57/NEW YORK N.Y. 10022







John Chamberlain, „Giraffe Skin Series“, 1982  
Filstift auf Papier, 55 x 21 cm



Georg Baselitz, „Kopf“, 1961  
Aquatinta und Tusche auf Papier, 29,5 x 21 cm



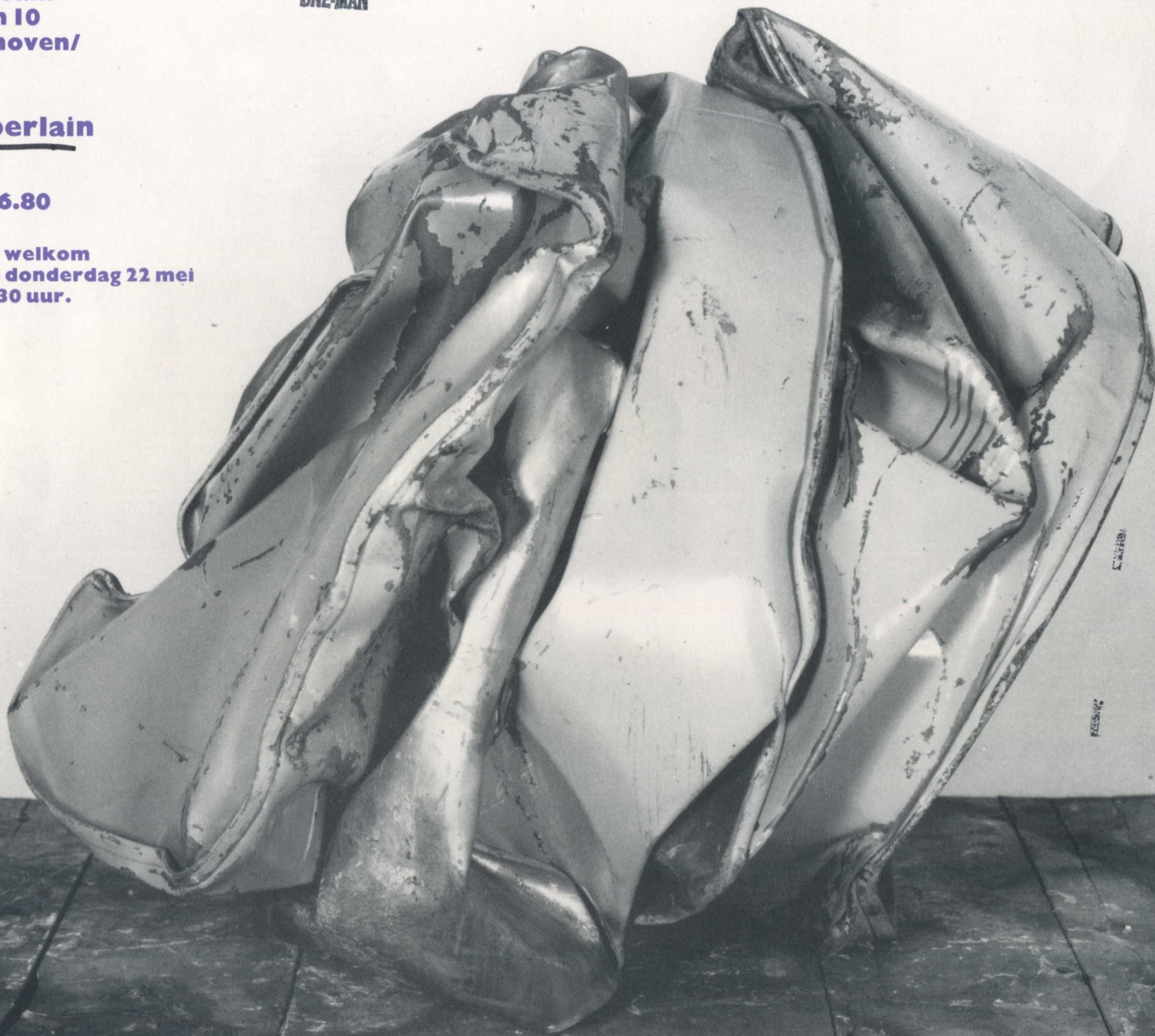
**Van Abbemuseum  
Bilderdijklaan 10  
5611 NH Eindhoven/  
Nederland**

**DNE-MAN**

**John Chamberlain  
beelden**

**22.05 t/m 22.06.80**

**U bent van harte welkom  
op de opening op donderdag 22 mei  
van 20.00 tot 21.30 uur.**



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# It's All in the Fit

## The Work of John Chamberlain

Symposium hosted by the Chinati Foundation, Marfa, TX  
April 22-23, 2006

WEEKEND PROGRAM WILL FEATURE THE FOLLOWING LECTURES:

**Ann Agee** (Professor of Art History at Hunter College, New York)

*John Chamberlain: A Working Dialogue*

**Lucia Esmay** (Conservator, Chinati Foundation, Marfa)

*Form and Structure: An Examination of John Chamberlain's Painted and Chromium-plated Metal Sculptures*

**Gregory Gotsy** (Assistant Professor, School of the Art Institute of Chicago)

*Chamberlain's "Intuitive," "Immoderate" Couplings*

**Robert Kertess** (Curator and writer, New York)

*Chamberlain and Charles Olson: Beginning with the Word at Black Mountain*

**David Kohn** (Doctoral candidate, University of Texas, Austin)

*Chamberlain's Lacquer Paintings*

**John Nash** (Director, Nasher Sculpture Center, Dallas)

*Chamberlain and the Constructivist Tradition*

**De Salvo** (Assistant Director and Curator, Whitney Museum of American Art, New York)

*Portrait of a Nervous System: Chamberlain's Photography and Film*

**Andreas Schwarz** (Director, Kunstmuseum Winterthur, Switzerland)

*Cuts, Sprays, Imprints, and Calligraphy: Chamberlain on Paper*

**Director**

**David Schiff** (Director, Center for the Study of Modernism at the University of Texas, Austin)

### REGISTRATION

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### LOCATION

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### CHINATI FOUNDATION

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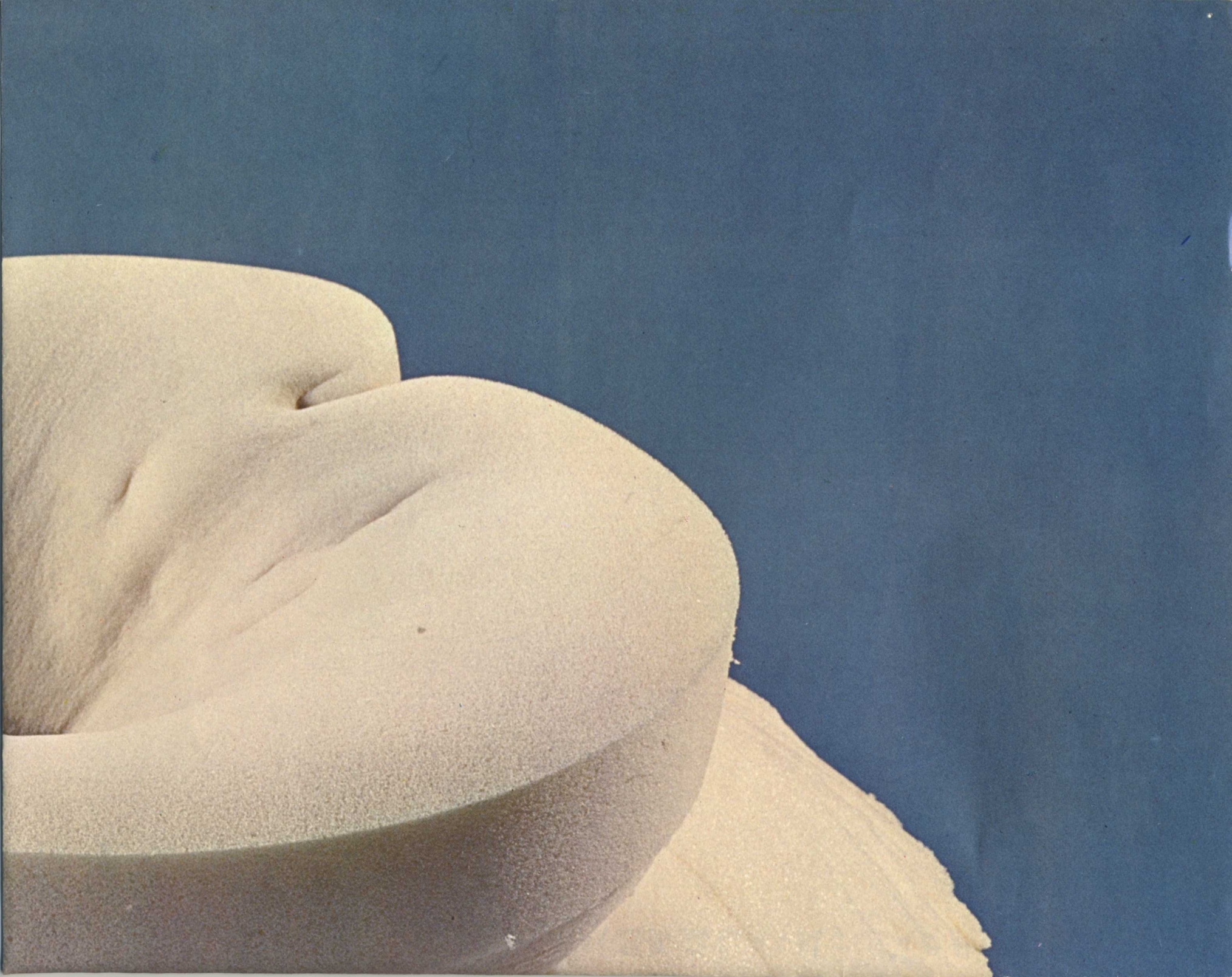
May 3 - June 8, 1996  
Opening: Friday May 3, 5-7pm

PaceWildenstein  
32 East 57th Street New York City











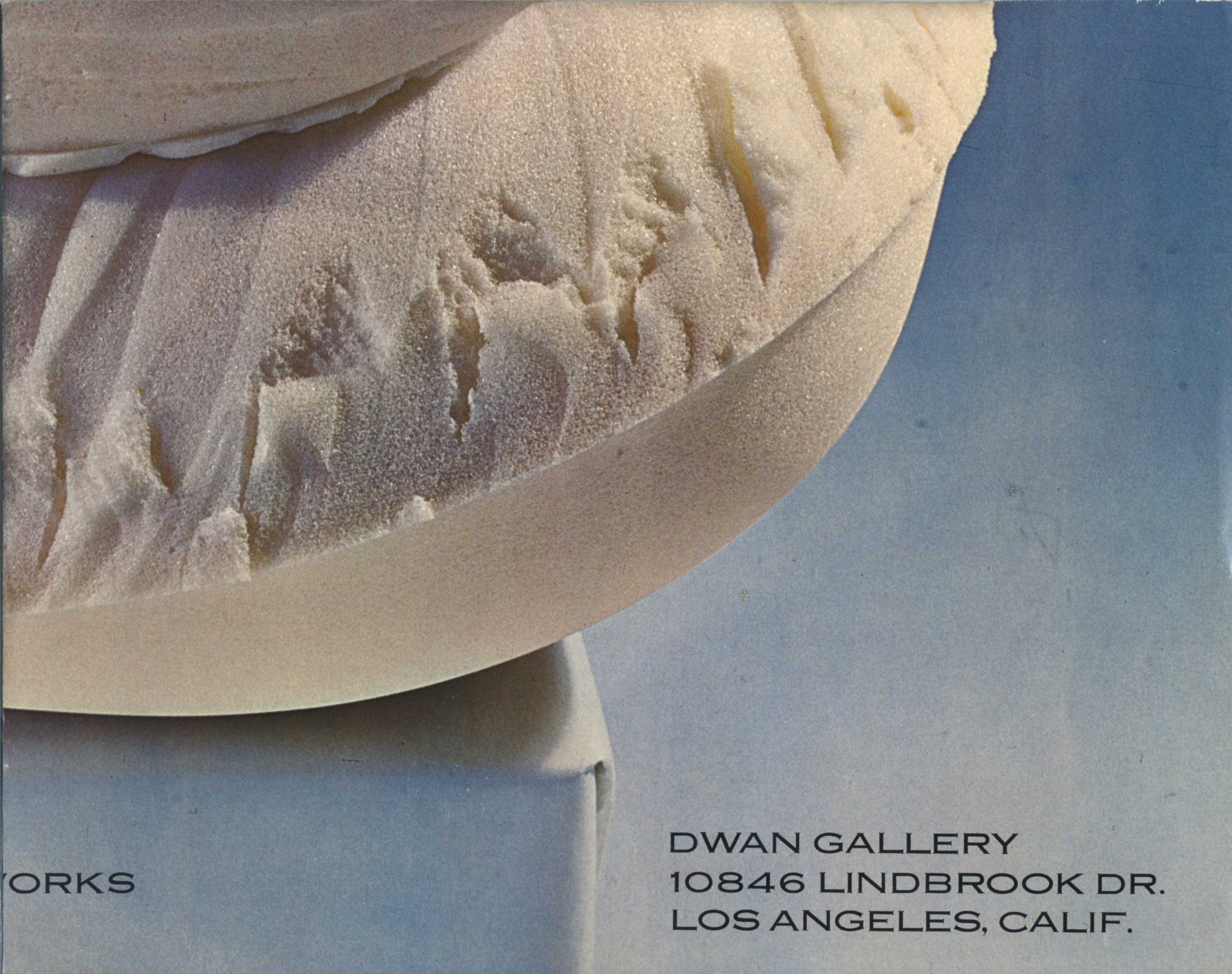


JOHN CHAMBERLAIN  
NOV. 29—JAN. 7, 1967

*Courtesy: Leo Castelli Gallery, New York*

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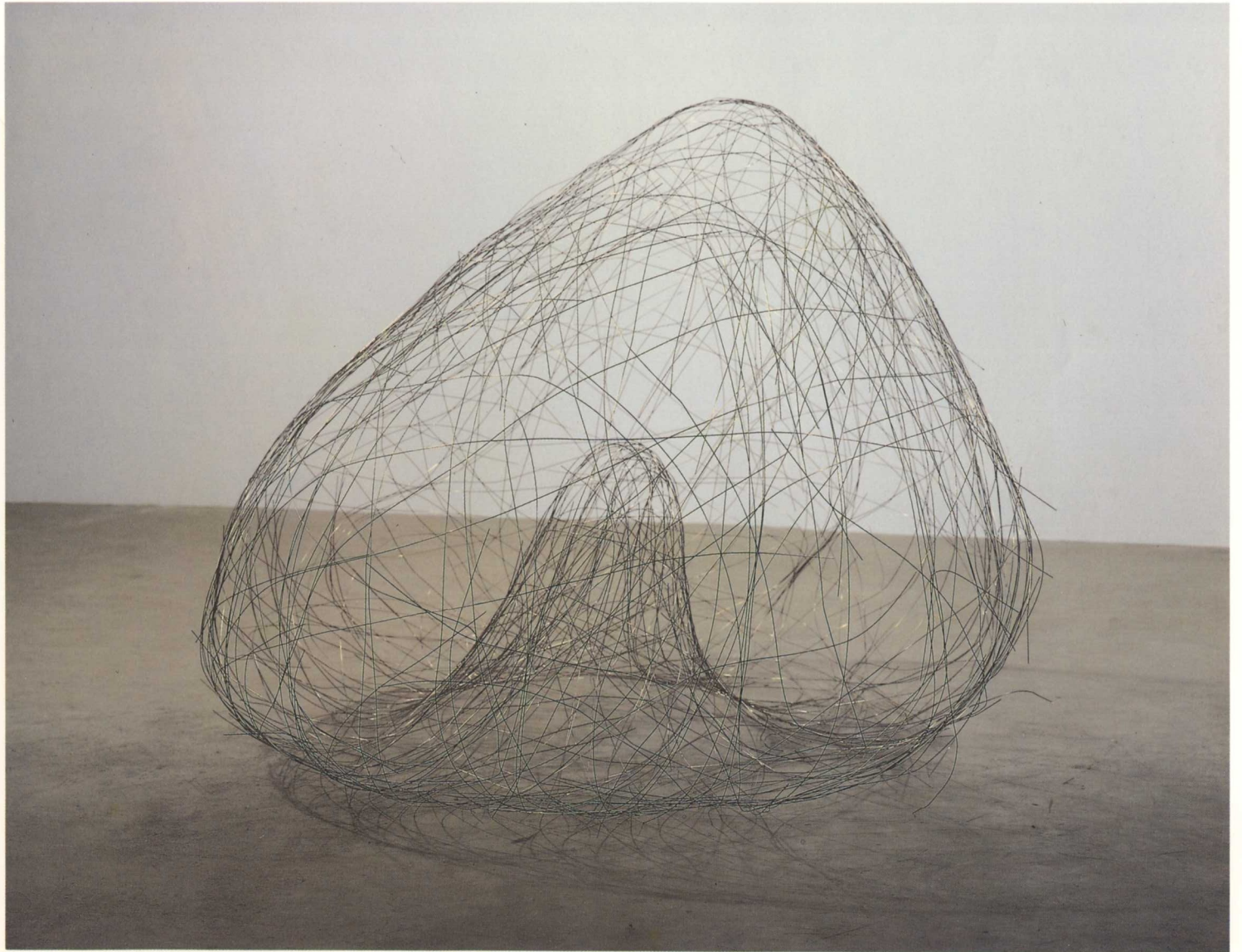




WORKS

DWAN GALLERY  
10846 LINDBROOK DR.  
LOS ANGELES, CALIF.



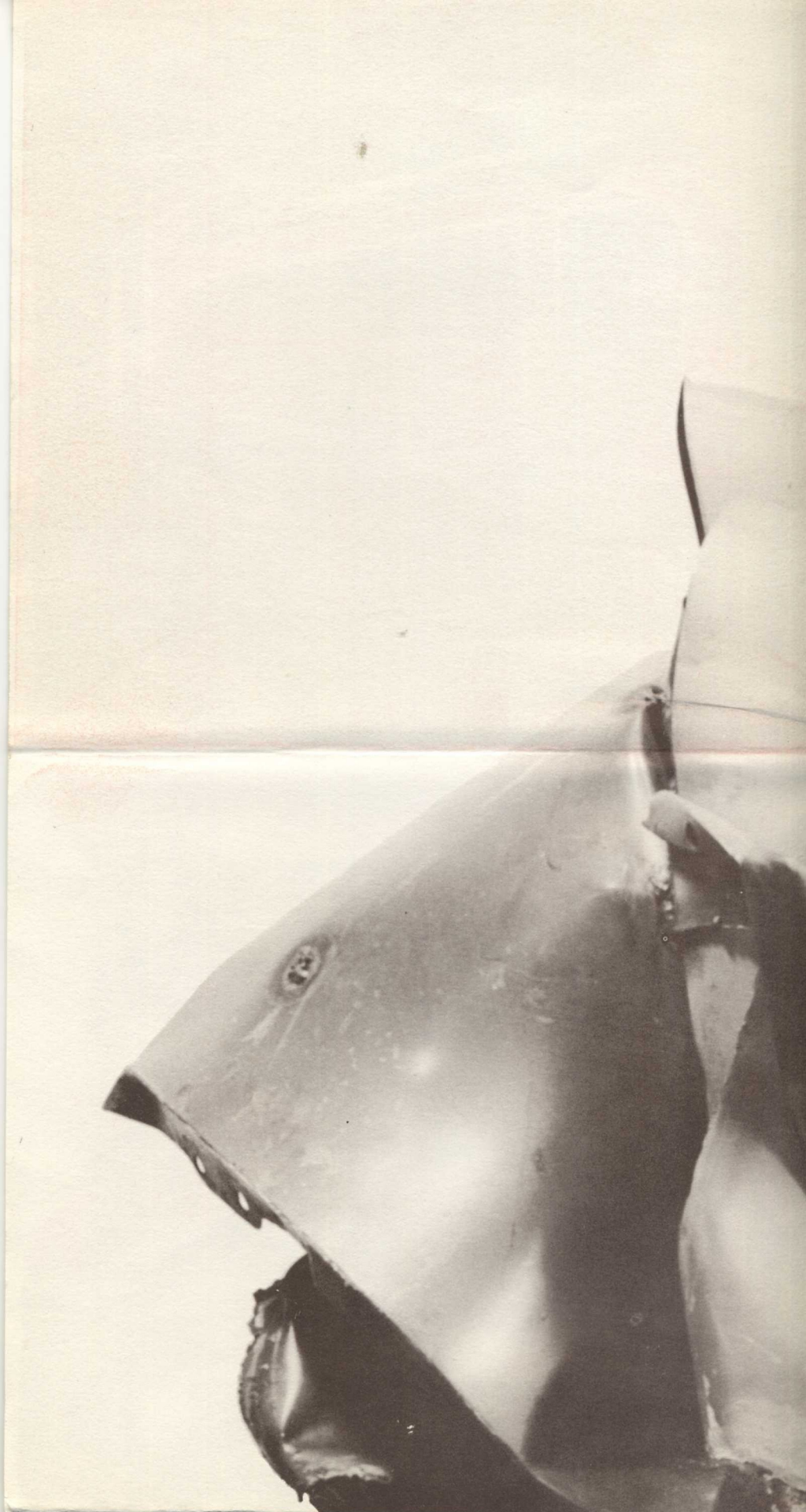


ALAN SARET, *Ing*, 1982, nickel



JOHN CHAMBERLAIN, *Kiss 14*, 1979, painted welded steel

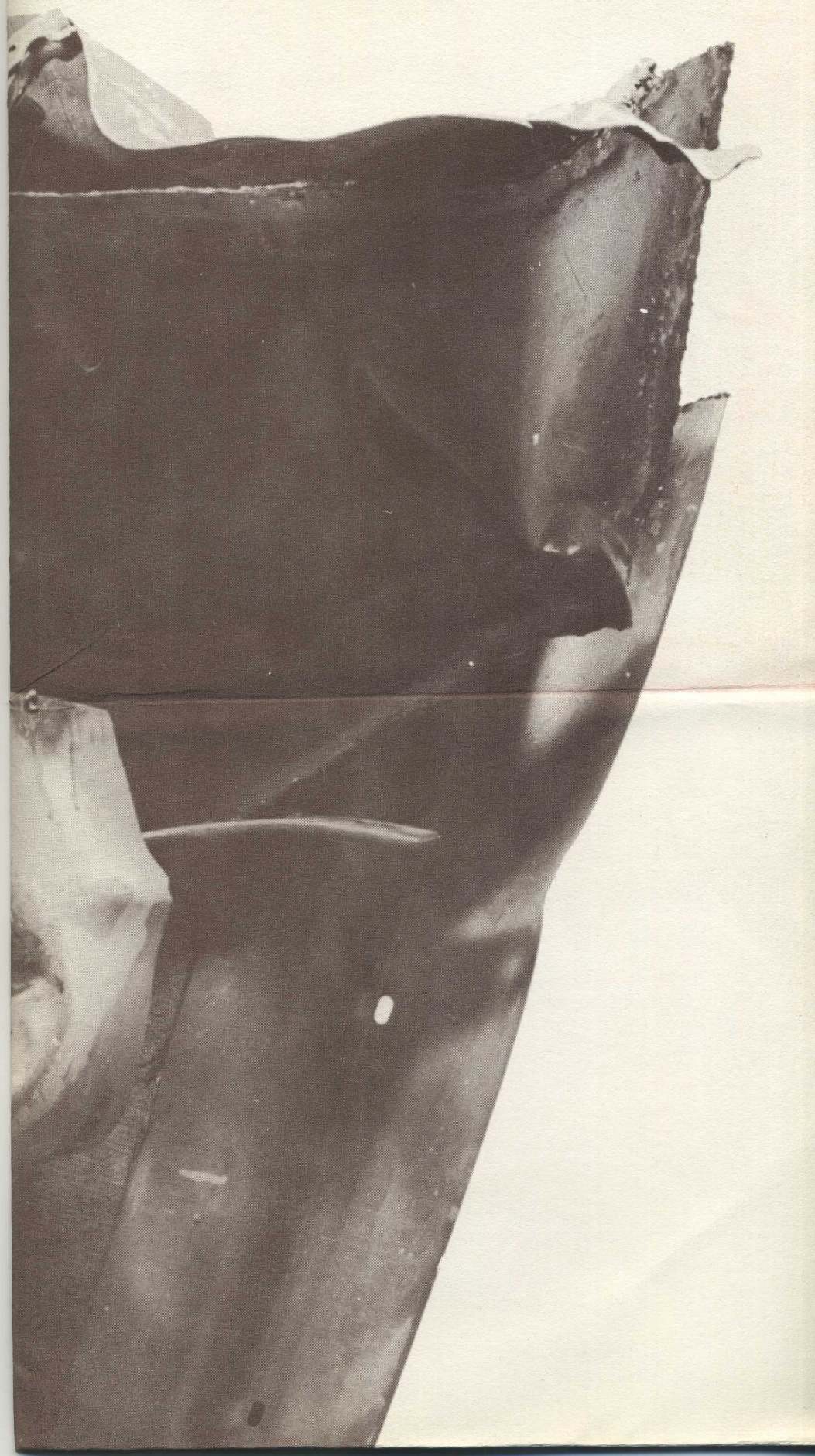




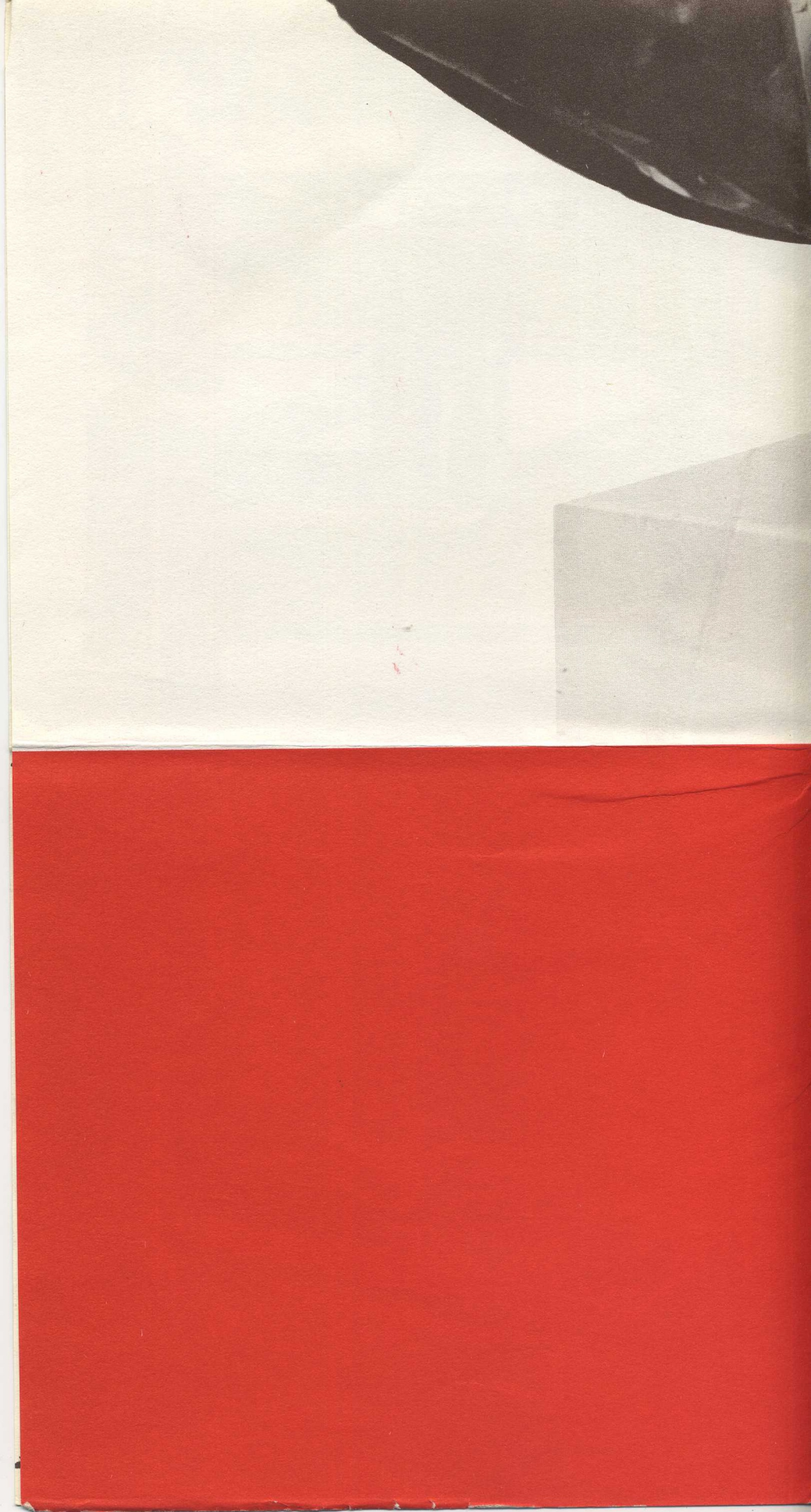




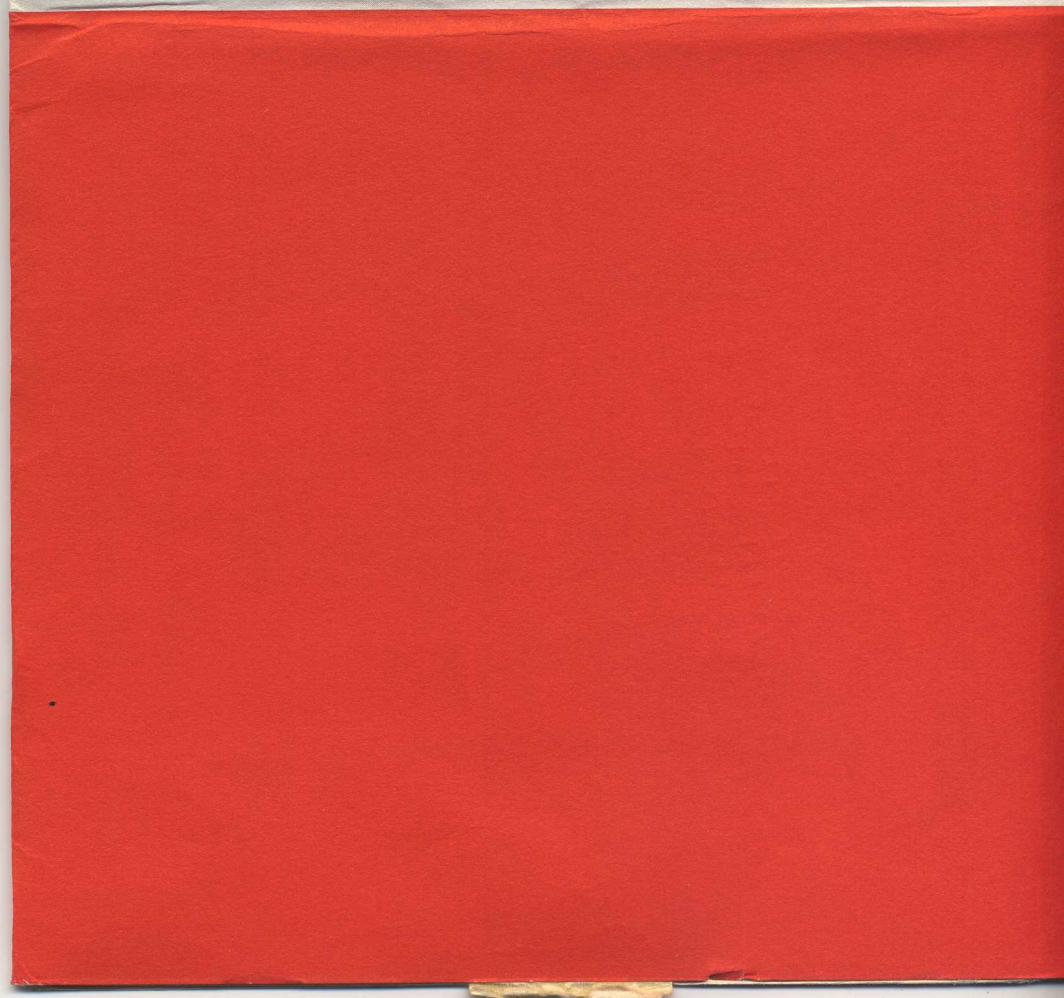




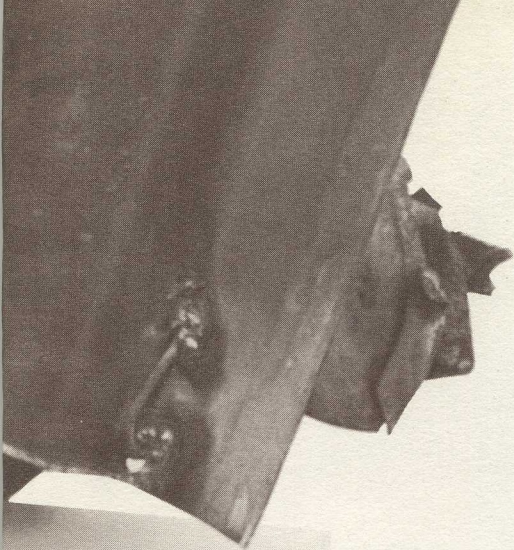












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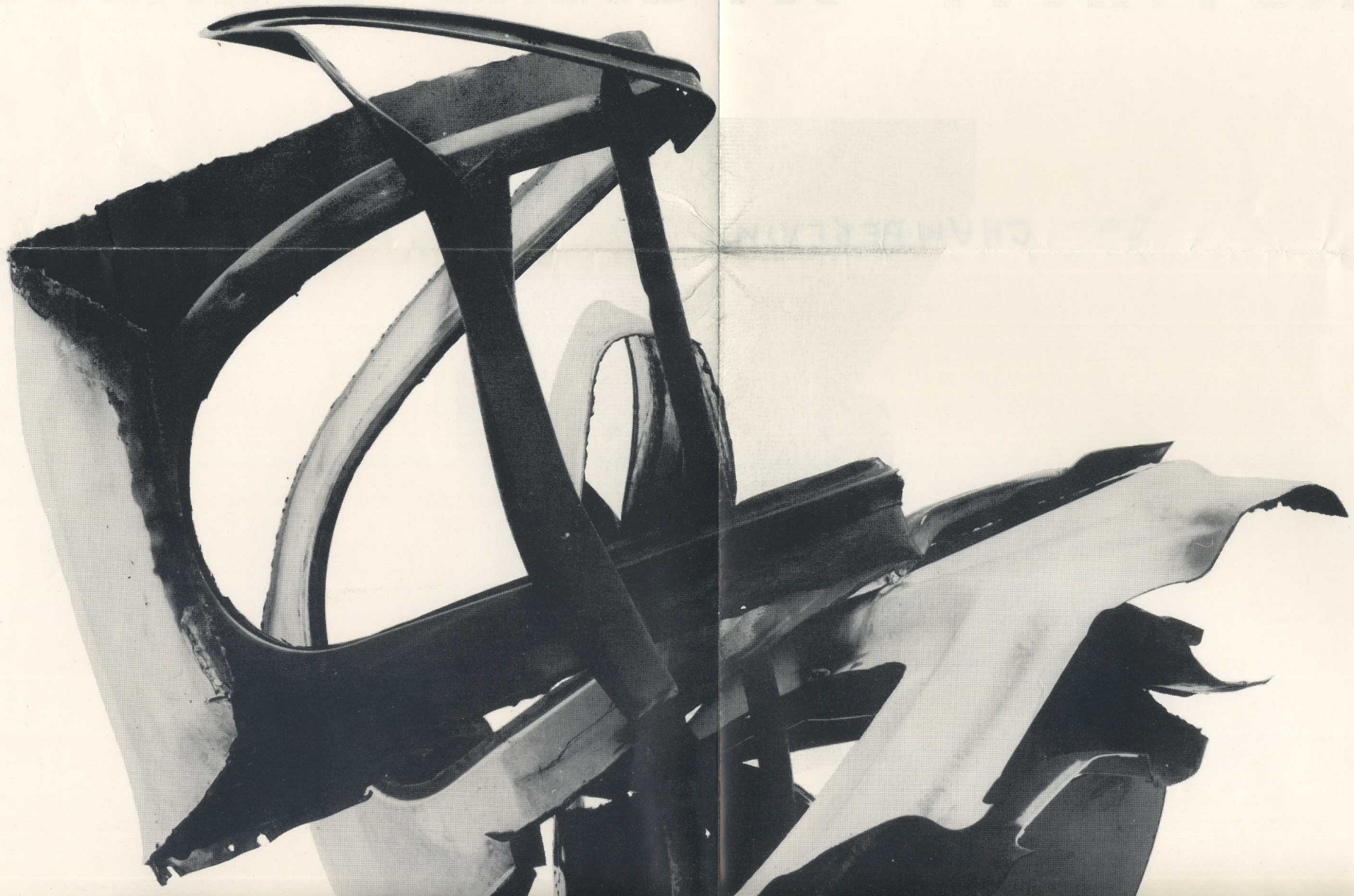
**CHAMBERLAIN**

**LEO CASTELLI**

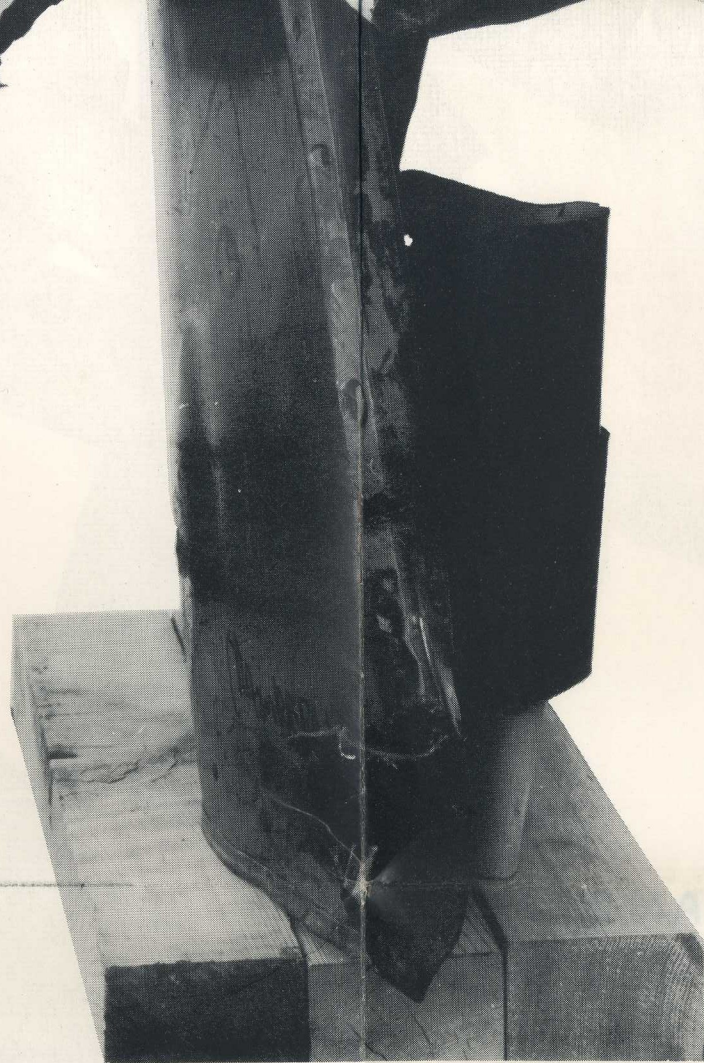


JOHN CHAMBERLAIN

# CHAMBERLAIN







**OPENING TUESDAY JANUARY 5  
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# JOHN CHA

7 June–6 August, 1988





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Chamberlaine



